



VIDEO PRODUCTION

GVG Kayenne HD Switcher
2.5 M/E w/3 stripe control panel
48 input /24 output, 18 keyers,
FlexiKey, Double Take, AMP, 2 Chroma
Keyers, 4 iDPM ch's
w/Kurl & Spectra, 8 Gig image store, 2
ch's of MatchDef input conversion, 2 ch's
of SetDef output scaling.
4 Channel ClopStore via K2 Solo
Or 2 BlackMagic Studio Pro's
w/Lance Designs TDC 100 Controller
(4) Samsung 47" LEDs
(2) Utah Scientific 400 Multiviewers
(3) Flanders Scientific LM2140W
Program, Preset, PVW Monitors
Genelec 5.1 Audio Monitoring

GRAPHICS

Chyron HyperX3 Graphics System
Up to Lyric 8.7 Build RU3
Ross Expression XST2 (2 Output
Channels) Data Linq option. 9.7
Software.
3rd Bench Wired for Clock and Score
unit.

SYSTEM EQUIPMENT

Utah Scientific 400S Router
72x204 HD SDI I/O w/embedding & de-
embedding, 64x64 AES I/O, 192x192
MADI I/O 1024x1024 audio crosspoint
matrix. Utah Scientific AES, HD SDI, Sync
& Timecode DA's
(5) AJA FS2 Dual CH Frame Syncs with
Fiber receivers & transmitters
(1) BlackMagic Teranex standard
converter
(2) Utah Scientific TSG4900 Sync gen
with auto changeover
(5) AJA FiDo-T HD/SDI to fiber
(5) AJA FiDo-R HD/fiber to SDI
(3) Harris HD waveform/vectorscope
(3) 17inch Flanders Scientific QC and
Shading monitors.
(2) Leader LV5750 HD/SDI scopes
TSL Tallyman Talley Control Matrix
Wohler HD/SDI & Analog Audio
Monitors

CAMERAS/LENSES

(7) GVG LDK 300+ Triax cameras
(3) Fuji 77x9.5 lenses w/image
stabilization
(3) Fuji 17x7.6 BERM lenses
(1) Fuji 12x4.5 BERM Wide angle
(3) Marshall 502 CVM POV Cameras
various lenses
(2) Panasonic HVX 250 Cameras
(3) Vinten Vector 75 pan/tilt heads
(4) Vinten Vision 10AS tripod systems
(2) Sactler ACE tripods (for POV's)
(2) Dolly Wheels for hard cams
(1) Dolly wheels for HH cams

TAPE/SERVERS

(2) 6 Ch EVS XT Nano's
(1) EVS Xfile 3 Digital Archiving System
(2) Panasonic AJ HD 1400 DVCPRO
(1) Panasonic AG-HPD 24 PJ/P2
(1) Sony HDW 1800 HDCam
(10) AJA KiPro Rack Hard Drive
Recorders each w/2 500gig drives
(2) DVD Recorders

INTERCOM COMMUNICATIONS

RTS Adam M Matrix w/64 ports
(10) Powered external PL lines
(1) SAP 1626 assignment panel
(15) KP Panels (8 w/hot mics)
(2) SPK 300L Biscuit Boxes
(16) RTS BP 325 2 Channel Icom pacs
(12) Beyer DT 109 double muff hdst
(12) Beyer DT 108 single muff hdst
(14) Telex PH 88 lightweight hdst
(5) RTS 325 single ch IFB pacs
(8) RTS 4030 dual ch IFB pacs
(8) Telex IFB earpieces
(2) Studio Technologies Model 41 IFB
Interfaces
(3) Lectrosonics Wireless IFB units w/8th
inch earpieces
(2) Telos One QKT interfaces
(3) Telex TIF 951 dual TIFF interfaces
(1) Clear-Com TW-12B RTS/Clear-Com
interface

GRIZZ

45 FOOT STRAIGHT HD TRUCK

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AUDIO

Calrec Omega 5.1 Console
80 ch's/40 Dual layer Faders
5.1 Splash Fader Panel
160 ch's Bluefin Signal Processing
64 Pairs AES digital audio in & out
64 Analog mic/line inputs
32 Analog outputs
256 ch's MADI in & out
RTW TM7 phase scope/5.1 level meter
Genelec 5.1 8030 Surround monitoring
(2) 4ch Wohlers at Prod & Director
(2) Digidart E with remote.
(1) Sony CDP-D500 CD player
(1) DBX 166 Dual ch compressor
(2) Orban 275A stereo synthesizers
(2) Rane PE17 Parametric EQs

(3) Studio Technologies Annc boxes
(4) Daltech Annc Boxes
(4) Sennheiser HMD26 Annc headsets
(3) Sennheiser HMD25 Annc headsets
(6) Sony ECM-77 lavs
(5) Shure SM58 stick mics
(2) Digital Reference DR VX1 stick mics
(4) EV 635 stick mics
(4) Sennheiser MD46 stick mics
(7) Audio-Technica AT8015 shotgun mics
(7) Audio-Technica BP4027 shotgun mics
(2) Shure FP11 mic amps
(2) Shure FP 22's
(2) Whirlwind ISO1's
(2) 26-inch parabolic dishes

Motorola Two Way Radio System w/1 base
station and 6 handhelds

Samsung Phone System

OUTBOARD MONITORS

(7) Viewsonic LCD monitors HDMI inputs
(8) HD/SDI to HDMI converters
(6) ViewZ 21.5 inch monitors with HD BNC
inputs

DIMENSIONS/POWER

Trailer 13'3 tall, 8'6" wide, 45' long
With Tractor 65' long
3 phase, 150amps, 208 volts